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Borders in Play

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Eduardo Vargas Presentation

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- As a class we destabilized border around institutions of higher learning
 - CEL put us at a privileged intersection, allows us to create an impression on young students
 - subverts the space in between us
- We gave them tools, opportunity to develop their own thoughts
 - students could form their own understanding of the stories>>>approach the literature themselves
 - make connections, build analysis skills
 - culturally relevant literature, important for those living in between borders
 - non-Latino students can find poetics within the Latino poetics of the stories we read (students formed connections)
- Skill of developing lesson plans
 - develop pedagogical skills to impact our surrounding community
- Dedication to studying Latinx lit can be put forward in community activism
 - As scholars of this we should be bringing these perspectives into spaces where we have influence



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